

## ***Online Advanced Pattern Drafting syllabus***

### **Description**

Live One-to-One Online  
Pattern Drafting with Rory

This course is suitable for beginners to professional and is offered in both the imperial measuring system and the metric system

Pattern Drafting isn't just about following a system, it has as much to do about accessing figures, studying posture and recognising the idiosyncrasies of the human form that make us all unique to one another.

Whether you are a novice or a professional you will learn everything you need to know to venture into the bespoke tailoring trade confident of success.

3 classes per week for 13 weeks

- or -

2 classes per week for 20 weeks

Unlike the in-house courses, the pattern drafting course is not hosted on fixed dates but can be scheduled at any time throughout the year depending on availability.

### **Online Pattern Drafting Course for Bespoke Menswear**

Pattern Drafting for Bespoke Menswear is a great place to start your sartorial journey. No matter how well a garment is made, if the pattern isn't cut correctly and an appropriate fit isn't achieved, fine stitching will not make up for its shortcomings.

The pattern cutter is the architect of tailoring. Just like a bricklayer can't walk into a green field and build a house, a garment maker can't construct a suit without those architectural plans or patterns as we know them in tailoring. Pattern cutters usually spend three years or more apprenticing as an under-cutter before being allowed to take on their own clients.

In taking an online pattern drafting course with Rory, you'll be cutting patterns in three months. *How can this be?* you may ask. The answer is quite simple: we teach you everything you need to know about pattern cutting.

Apprentices are limited in many ways. The first limitation is they work for a company as an employee, not a student. There is no incentive to teach pattern cutters at a steady pace and turn out another employee costing 40k a year when they can pay an eager young novice 18k to do the same job. Pattern cutting isn't a particularly difficult subject when you've got a good teacher who has

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both industry experience and a passion for teaching. apprenticing under someone who couldn't draft patterns but could manipulate a block - that isn't pattern cutting.

As a student, you will be guided through both the system of learning and a system of drafting. No detail will be overlooked and no question will remain unanswered.

Whether you are a novice or a professional, you will learn everything you need to know to venture into the bespoke tailoring trade confident of success.

Pattern drafting isn't just about following a system. It has as much to do about assessing figures, studying posture and recognising the idiosyncrasies of the human form that make us all unique to one another. Each of the systems has a base from which to begin the draft and work off. This base is often misrepresented as 'normal' or 'regular'. These conceptions must be put out of one's mind to become a successful pattern cutter. What may seem normal to one could be abnormal to another. The student will learn quickly when they understand their own posture and make-up, as that is the best platform for comparison. Rory developed stooping posture early in his career, combined with a sway back his figure was one even experienced Savile Row cutters struggled to cut for. Once he successfully learned to cut and make for his own complex body, he had few issues with clients of a similar body type.

Bespoke pattern cutters are rarely called upon to draft patterns for the likes of Abercrombie models. It's the stooped, portly gent with sloping shoulders that requires the skills of a competent cutter and that is one of the main focuses of this pattern drafting course.

When you decide to take our pattern drafting course, you will learn how to assess a figure and draft patterns for trousers, waistcoats, coats, overcoats and tailcoats for portly, corpulent and athletic figures. As well as receiving one to one training, you will also be allowed to record each lesson to enhance your learning experience.

When you have finished your eight weeks of training, this will mark the beginning of your education and not the end of it. With this in mind, Rory offers all of his students a free mentorship of one year for guidance in those first months of applying their newfound knowledge.

To apply for this course, simply email us at [info@handcrafttailor.com](mailto:info@handcrafttailor.com) or use our online contact form to express your interest. Once you have secured a place, you will need a matching set of drafting tools available to purchase on eBay and Amazon. It may take a few days or weeks to arrive so you will need to factor in this delay when deciding to start the pattern drafting course.

The online course fee is set at €4000

We will send you an invoice for the full amount which you can pay in one lump sum or monthly instalments. Once we receive your first payment, you will receive a complimentary digital copy of

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our book, *Pattern Drafting for Bespoke Menswear, the Imperial System*, which is not available to purchase anywhere else.

Please read through our syllabus so you know what to expect when you sign up for our pattern drafting course online.

At The HTA, students can opt to start the course online and complete it in-house or vice-versa. We also host introductory courses for beginners who wish to master the art of Savile Row tailoring.

Whatever your ambitions, know that Rory is here to help.  
Even if it is just an enquiry or to ask for some guidance, just reach out.  
He will be pleased to hear from you.

### **Pattern Drafting Online Syllabus**

Course available for beginner to advanced learners

#### **Course Duration**

3 classes per week for 13 weeks

or

2 classes per week for 20 weeks

**The course fee is set at €4000**

**\*All prices include VAT**

**\*\*All fees are non-refundable**

#### **course materials**

Needed tools for this course  
An internet connection and Skype  
A tailor's scaled L-square  
A 12" French curve  
A 24" French curve  
A 24" hip curve  
A grading ruler  
An armhole shaper  
A yardstick is also helpful but not essential

Packs sold on eBay include all these tools bar the 24" French curve which can be purchased separately.

The armhole shaper, also known as a 'Hand' tool is available to purchase through [amazon.com](http://amazon.com)

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### **course goals**

The purpose of this course is to arm the student with the knowledge they require to draft bespoke garments. Some students progress quicker than others. It's not a race to the finish, it's about understanding and learning the techniques required so when the student has mastered the techniques they excel at pattern drafting.

Equipped with the recording from each lesson, students can look back over the footage every time they want to cut a pattern.

Students have the option of mailing in their patterns each week for evaluation. If mailing is not possible, then they have the option of providing a screenshot or photo.

All students past and present can reach out to the course instructor for guidance under our one-year mentorship program.

All courses offered to students as one to one training.

#### *Lesson 1:*

Intro- Measurement chart  
Straight legs topside

#### *Lesson 2:*

Straight leg topsides and undersides

#### *Lesson 3:*

Closed leg topsides and undersides  
Function of seat angle

#### *Lesson 4:*

Bow leg topsides and undersides

#### *Lesson 5:*

Pigeon toed topsides and undersides

#### *Lesson 6:*

Duckfoot topsides and undersides

#### *Lesson 7:*

Opening and closing of legs

#### *Lesson 8:*

Slim fit straight legs

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*Lesson 9:*

Slim fit closed legs

*Lesson 10:*

Slim fit bow legs

*Lesson 11:*

Slim fit pigeon toes

*Lesson 12:*

Slim fit duckfoot

*Lesson 13:*

Pleats - straight leg

*Lesson 14:*

Pleats - closed legs

*Lesson 15:*

Pleats - bow legs

*Lesson 16:*

Pleats - pigeon toes

*Lesson 17:*

Pleats - duckfoot

*Lesson 18:*

Portly draft

Reversing the pleats

waist variation

*Lesson 19:*

Single breasted waistcoat 5" & 6" drop

*Lesson 20:*

SB waistcoat 4" & 3" drop

*Lesson 21:*

SB waistcoat 2" & 1" drop

*Lesson 22:*

SB waistcoat 0 & plus 1"

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*Lesson 23:*

SB waistcoat plus 2" and DB style

*Lesson 24:*

CT 01 6" drop

*Lesson 25:*

CT 02 Trad Savile Row

*Lesson 26:*

CT 03 4" drop plus sleeve

*Lesson 27:*

CT 04 6" - 8" - 10" side-body plus facing

*Lesson 28:*

CT 05 Slim fit plus under-collar

*Lesson 29:*

CT 06 Slim fit 2 BN plus undercollar

*Lesson 30:*

5" drop draft

*Lesson 31:*

3" drop draft

*Lesson 32:*

2" Portly cut

*Lesson 33:*

1" drop draft

*Lesson 34:*

0" Drop corpulent draft

*Lesson 35:*

Plus 1"

*Lesson 36:*

Plus 2"

*Lesson 37:*

Posture

*Lesson 38:*

Overcoat

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*Lesson 39:*

Corpulent overcoat

*Lesson 40:*

Morning Coat

*Lesson 41:*

Common Alterations