

***Savile Row Coat Making Syllabus***  
***www.handcrafttailoracademy.com***

Savile Row Coat Making  
*Best suited for levels 4 & 5*  
*Advanced to semi-professional*

Savile Row coat making is by far the most satisfying art in handcraft tailoring. It requires the most skills and combinations of techniques to create a satisfactory outcome.

No one is born with a gift that makes coat making easy from the beginning. We all struggle and fail time and again before turning out a garment we are proud to put our name on, holding it up to the world as an example of a finely tailored handcraft coat.

Handmade should never be used as an excuse for shoddy workmanship but rather as a mark of hard work and quality in every stitch. Coat making brings together many disciplines such as basting with fullness, pocket making, hand padding, layered stitching, fell stitching and of course the mark of a truly handcrafted suit, the handmade buttonhole.

At The HTA, students can opt to start the course online and complete it in-house or vice-versa. We also host introductory courses for beginners who wish to master the art of Savile Row tailoring.

**week 1**

*Lesson 1:*

Introduction to tools, head units and measurement chart; taking measurements and assessing figures

*Lesson 2:*

Pattern drafting and cutting

Using your own measurements, the Rory will demonstrate how to cut the back and fore-part to fit the student or their subject

Cutting the patterns for the sleeves, under-collar and facing

*Lesson 3:*

Cut in cloth

The demonstration will show how to lay the pattern on the cloth, add inlays and cut out the fabric

*Lesson 4:*

Trimming the coat

The demonstration will show how to cut the canvas, linings and pocket pieces

*Lesson 5:*

Making the canvasses

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Using both hand and machine sewing techniques the demonstration will show how to make the canvasses which are the foundation on which the coat is laid

**week 2**

*Lesson 6:*

Straight seams and cross-pockets

All the machine sewn seams will be completed and pressed ready for the next stage

*Lesson 7:*

Sewing the out-breast and canvas darts

The other outside pocket found on the coat is the out-breast and the shape will be added to the canvasses with the chest darts, preparing for attaching to the foreparts

*Lesson 8:*

Canvassing off the left and right fore-part

The canvas is attached to the right fore-part first then followed by the left

*Lesson 9:*

Pocket baste to shoulders

The foreparts are attached to the back with basting stitches

*Lesson 10:*

Pocket baste shoulders, collar & sleeves

The coat is made to a pocket baste, ready for fitting

**week 3**

*Lesson 11:*

Fitting the coat

This lesson will show how to conduct a fitting, identify fitting issues and how to remedy them. Rip and remark

*Lesson 12:*

Padding lapels

Using either machine or hand-sewing techniques the demonstration will show how to pad and roll the lapels

*Lesson 13:*

Shaping and taping

The coat fore-parts are now ready to be shaped and taped with bias lining securing the edge to the canvas

*Lesson 14:*

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Facing and in-breast pockets

Two inside pockets are added to the linings and facings positioned below the armholes

*Lesson 15:*

Attaching the facings

The lapels are covered with the facing cloth and lining

**week 4**

*Lesson 16:*

Making a Forward fitting

The back is basted to the foreparts, the shoulders, shoulder pads, collar and sleeves are basted for a forward fitting

*Lesson 17:*

Forward fitting

Lesson shows how to conduct a forward fitting, identify fitting issues and remedy them

Rip and remark

*Lesson 18:*

Lining the Back

With the facings turned out, the back is then covered with lining

*Lesson 19:*

Sewing the side-seam

The two foreparts are joined to the back at the side-seam. The side-vents are sewn and lining attached

*Lesson 20:*

Cross-stitching the hem and facings

The facing and hems are stitched into place and the is shoulder seams are chalked and basted together

**week 5**

*Lesson 21:*

Shoulder seams and shoulder pads

The shoulder seams are machine sewn and the shoulder pads are attached to the armhole

*Lesson 22:*

Making the under-collar

Using either machine or hand-sewing techniques the under-collar is made up using collar canvas

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*Lesson 23:*

Attaching and shaping the under-collar

The under-collar is shaped and then attached to the neck hole of the coat and hand-sewn into place

*Lesson 24:*

Top collar and draw seams

Cloth is laid over the under-collar and basted to the gorge

*Lesson 25:*

Making the sleeves

The cuff and sleeve seams are sewn and the lining added

**week 6**

*Lesson 26:*

Basting the sleeves

The sleeves are set in using a basting stitch, fullness is added then shrunk away in preparation for the permanent stitch

*Lesson 27:*

Sewing the armhole

The sleeves are sewing in by machine and the basting is removed. This is followed by the sleeve head wading and attaching the lining

*Lesson 28:*

Hand finishing

There are a number of different hand-stitches used to finish a handcraft coat including the buttonhole. Each is demonstrated using hand sewing silk, which can be substituted with waxed machine thread

*Lesson 29:*

Final press

The coat is now ready for pressing and buttoning. The coat is shaped with an iron and chest board

*Lesson 30:*

Buttoning the coat

The coat is finished and the buttons are added