

Ladies Jacket Making Syllabus
www.handcrafttailoracademy.com

Ladies Jacket Making

Suited for levels 4 & 5

Advanced – semi-professional

Direct parallels in construction techniques can be drawn between the Savile Row Coat and the Ladies Jacket. It is only the styling details that set the two apart.

Both require the most skills and combination of techniques to create a satisfactory outcome.

Handcraft is the hallmark of Savile Row tailoring. Anyone seeking to learn tailoring at the highest attainable level should focus on mastering the needle and thimble before venturing into coat making.

At The HTA, students can opt to start the course online and complete it in-house or vice-versa. We also host introductory courses for beginners who wish to master the art of Savile Row tailoring.

week 1

Lesson 1:

Introduction to tools, head units and measurement chart; taking measurements and assessing figures

Lesson 2:

Pattern drafting and cutting

Using your own measurements, the Rory will demonstrate how to cut the back and fore-part to fit the student or their subject

Cutting the patterns for the sleeves, under-collar and facing

Lesson 3:

Cut in cloth

The demonstration will show how to lay the pattern on the cloth, add inlays and cut out the fabric

Lesson 4:

Trimming the coat

The demonstration will show how to cut the canvas, linings and pocket pieces

Lesson 5:

Making the canvasses

Using either hand or machine sewing techniques the demonstration will show how to make the canvasses which are the foundation on which the coat is laid

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week 2

Lesson 6:

Straight seams and cross-pockets

All the machine sewn seams will be completed and pressed ready for the next stage

Lesson 7:

Sewing the out-breast and canvas darts

The other outside pocket found on the coat is the out-breast and the shape will be added to the canvasses with the chest darts, preparing for attaching to the foreparts

Lesson 8:

Canvassing off the left and right fore-part

The canvas is attached to the right fore-part first then followed by the left

Lesson 9:

Pocket baste to shoulders

The foreparts are attached to the back with basting stitches

Lesson 10:

Pocket baste shoulders, collar & sleeves

The coat is made to a pocket baste, ready for fitting

week 3

Lesson 11:

Fitting the coat

This lesson will show how to conduct a fitting, identify fitting issues and how to remedy them. Rip and remark

Lesson 12:

Padding lapels

Using either machine or hand-sewing techniques the demonstration will show how to pad and roll the lapels

Lesson 13:

Shaping and taping

The coat fore-parts are now ready to be shaped and taped with bias lining securing the edge to the canvas

Lesson 14:

Facing and in-breast pockets

Two inside pockets are added to the linings and facings positioned below the armholes

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Lesson 15:

Attaching the facings

The lapels are covered with the facing cloth and lining

week 4

Lesson 16:

Making a forward fitting

The back is basted to the foreparts, the shoulders, shoulder pads, collar and sleeves are basted for a forward fitting

Lesson 17:

Forward fitting

Lesson shows how to conduct a forward fitting, identify fitting issues and remedy them.

Rip and remark

Lesson 18:

Lining the back

With the facings turned out, the back is then covered with lining

Lesson 19:

Sewing the side-seam

The two foreparts are joined to the back at the side-seam. The side-vents are sewn and lining attached

Lesson 20:

Cross-stitching the hem and facings

The facing and hems are stitched into place and the is shoulder seams are chalked and basted together

week 5

Lesson 21:

Shoulder seams and shoulder pads

The shoulder seams are machine sewn and the shoulder pads are attached to the armhole

Lesson 22:

Making the under-collar

Using either machine or hand-sewing techniques the under-collar is made up using collar canvas and *melton*

Lesson 23:

Attaching and shaping the under-collar

The under-collar is shaped and then attached to the neck hole of the coat and hand-sewn into place

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Lesson 24:

Top collar and draw seams

Cloth is laid over the under-collar and basted to the gorge

Lesson 25:

Making the sleeves

The cuff and sleeve seams are sewn and the lining added

week 6

Lesson 26:

Basting the sleeves

The sleeves are set in using a basting stitch, fullness is added then shrunk away in preparation for the permanent stitch

Lesson 27:

Sewing the armhole

The sleeves are sewing in by machine and the basting is removed. This is followed by the sleeve head wading and attaching the lining

Lesson 28:

Hand finishing

There are a number of different hand-stitches used to finish a handcraft coat including the buttonhole. Each is demonstrated using hand sewing silk, which can be substituted with waxed machine thread

Lesson 29:

Final press

The coat is now ready for pressing and buttoning. The coat is shaped with an iron and chest board

Lesson 30:

Buttoning the coat

The coat is finished and the buttons are added